

Zorongo

F. Vila

Soprano
Ah - - - - - La lu na_es un po - zo

Contralto
na_es un po - zo

Tenor
Ah - - - - - na_es un po - zo

palmas
na_es un po - zo

7
S
chi - co las flo - res no va - len na - da lo que va - len son tus tus bra - zos cuan - do de no - che me_a -

CAIt.
chi - co las flo - res no va - len na - da lo que va - len son tus tus bra - zos cuan - do de no - che me_a -

T
chi - co las flo - res no va - len na - da lo que va - len son tus tus bra - zos cuan - do de no - che me_a -

13
S
bra - zas las ma - - - nos de mi ca - ri - - - ño les_es - tán bor -

CAIt.
bra - zas las ma - - - nos de mi ca - ri - - - ño les_es - tán bor -

T
8
bra - zas las ma - - - nos de mi ca - ri - - - ño les_es - tán bor -

bra - zas las Ah Ah Ah - - - - - Ah Ah

19
S
dan - do_u - na ca - - - pa con a - gre - - - man de_al he - lí - - - es

CAIt.
dan - do_u - na ca - - - pa con a - gre - - - man de_al he - lí - - - es

T
8
dan - do_u - na ca - - - pa con a - gre - - - man de_al he - lí - - - es

Ah - - - - - con a - gre - - - man de_al he - lí - - - es

25

S
y con es - - - cla - - - vi - na de_a gua

CAI.
y con es - - - cla - - - vi - na de_a gua

T
y con es - - - cla - - - vi - na de_a gua

25 y con es - - - cla - - - vi - na de_a gua

31

S

CAI.
31

37

S

CAI.
37

43

S

CAI.
43

49

S

CAI.
49

55

S

CAI.

55

Detailed description: This system contains the first two systems of musical notation. The first system shows measures 55-60 for Soprano (S) and Contralto (CAI.) parts. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Contralto part also begins with a treble clef and a key signature of one sharp. The Soprano part has a melodic line with some ties and rests. The Contralto part has a more active line with many eighth notes. The system number 55 is written above the Soprano staff and below the Contralto staff.

61

S

CAI.

T

61

Detailed description: This system contains the second system of musical notation, measures 61-66. It includes parts for Soprano (S), Contralto (CAI.), and Tenor (T). The Soprano and Contralto parts continue from the previous system. The Tenor part is shown with a treble clef and a key signature of one sharp. The system number 61 is written above the Soprano staff and below the Contralto staff.

67

S

CAI.

T

67

Detailed description: This system contains the third system of musical notation, measures 67-72. It includes parts for Soprano (S), Contralto (CAI.), and Tenor (T). The Soprano and Contralto parts continue. The Tenor part is shown with a treble clef and a key signature of one sharp. The system number 67 is written above the Soprano staff and below the Contralto staff.

73

S

CAI.

T

Ah - - - - -

Ah - - - - -

73

Detailed description: This system contains the fourth system of musical notation, measures 73-76. It includes parts for Soprano (S), Contralto (CAI.), and Tenor (T). The Soprano part has a long note with a fermata, followed by a melodic line. The Contralto part has a similar structure. The Tenor part has a melodic line. The lyrics "Ah - - - - -" are written below the Soprano and Tenor staves. The system number 73 is written above the Soprano staff and below the Contralto staff.

74

S

CAI.

T

La lu na_es un po - zo chi - co las flo - res no va - len na - da lo que

na_es un po - zo chi - co las flo - res no va - len na - da lo que

na_es un po - zo chi - co las flo - res no va - len na - da lo que

na_es un po - zo chi - co las flo - res no va - len na - da lo que

74

Detailed description: This system contains the fifth system of musical notation, measures 74-79. It includes parts for Soprano (S), Contralto (CAI.), and Tenor (T). The Soprano part has a melodic line with first and second endings marked 1^a and 2^a. The Contralto and Tenor parts have similar melodic lines. The lyrics "La lu na_es un po - zo chi - co las flo - res no va - len na - da lo que" are written below the Soprano staff, and "na_es un po - zo chi - co las flo - res no va - len na - da lo que" are written below the Contralto and Tenor staves. The system number 74 is written above the Soprano staff and below the Contralto staff.

85
S va - len son tus tus bra - zos cuan - do de no - che me_a - bra - zas las ma - - - nos de mi ca -
CAIt. va - len son tus tus bra - zos cuan - do de no - che me_a - bra - zas las ma - - - nos de mi ca -
T va - len son tus tus bra - zos cuan - do de no - che me_a - bra - zas las ma - - - nos de mi ca -
va - len son tus tus bra - zos cuan - do de no - che me_a - bra - zas las Ah Ah

91
S ri - - - ño les_es - tán bor - dan - do_u - na ca - - - pa con a -
CAIt. ri - - - ño les_es - tán bor - dan - do_u - na ca - - - pa con a -
T ri - - - ño les_es - tán bor - dan - do_u - na ca - - - pa con a -
Ah - - - Ah Ah Ah - - - con a -
si -

97
S gre - - - man de_al he - lí - - - es y con es - - - cla - - - vi - na
CAIt. gre - - - man de_al he - lí - - - es y con es - - - cla - - - vi - na
T gre - - - man de_al he - lí - - - es y con es - - - cla - - - vi - na

103
S de_a gua Ah - - -
CAIt. de_a gua 1^a
T de_a gua Ah - - - 1^a
de_a gua 1^a

109
S 2^a
CAIt. 2^a
T 2^a
2^a