



# Peregrino de la Noche



C O R A L  
ATENEO DE LA CALZADA  
"LUÍS QUIRÓS"

# Peregrino de la Noche

S. *pp* El vien-to bra-ma a lo le - jos pre-sa-gian-do tem-pes - tad Pe-re-gri-no de la

A. *pp*

T. *pp* El vien-to bra-ma a lo le - jos pre-sa-gian-do tem-pes - tad Pe-re-gri-no de la

B.

6 *f* no - che vuel - ve a - tras *p* de - ja no más ca - mi - nar

*f* *p*

*f* *p* no - che vuel - ve a - tras *p* de - ja no más ca - mi - nar

13 Pe - re - gri - no de la vi - da no te - mas la tem-pes - tad

En las es - te - pas le - ja - nas se o - ye es - te tris - te can - tar

B.C. - - - -

B.C. - - - -

B.C. - - - -

B.C. - - - -

20

des - pues de la no-che os - cu - ra pron - to el di - a bri - lla - rá  
te de - jo pa - tria que - ri - da pa - ra no vol - ver ja - más

The musical score consists of five staves. The top staff is the vocal line, featuring a melody with eighth and quarter notes. The second staff is the piano accompaniment, with a simple harmonic line. The third and fourth staves are empty, likely representing a second vocal part or a different instrument. The fifth staff is the bass line, providing a steady accompaniment with quarter notes. The lyrics are written below the vocal line, with hyphens indicating syllables across notes.