

Negra Sombra



C O R A L
ATENEO DE LA CALZADA
"LUÍS QUIRÓS"

Negra Sombra

Lento

First system of musical notation (measures 1-7) in 3/4 time. It features four staves: vocal line, piano, and bass. The tempo is marked 'Lento'. Dynamics include *p* (piano) and *B.C.* (Crescendo). The lyrics are: *la la la la la la la* (with a long line under the final 'la'), *la la la la la la la* (with a long line under the final 'la'), and *la la la*.

Second system of musical notation (measures 8-13) in 3/4 time. It features four staves. The tempo is marked 'Dolce y Melancólico'. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *B.C.* (Crescendo). The lyrics are: *Can-do pen-so que te fu- ches*, *la la la la la la la la la la* (with a long line under the final 'la'), and *la la*.

Third system of musical notation (measures 14-19) in 3/4 time. It features four staves. Dynamics include *sf* (sforzando) and *pp* (pianissimo). The lyrics are: *Ne-gra som-bra que m'a som-bras*, *o pe-dos meus ca-be - za-les tor-nas fa-cen-do-me*.

20

mo - fa _____ Can-do ma-xi-no qu'es i - da no mes-mo sol te m'a-mos- tras

sf *pp* *sf*

26

Y'e-res aes-tre la que bri-la y'e-res o ven-to que zo - a _____ si

p *sf* *sf*

32

can-tan es ti quen can-tas si cho-ran es ti quen cho- ras _____ y'es o mar-mu-rio do ri - o y'es a

p

38

mf crescendo

noi-te y'es au - ro - ra En to-do es-tás e-ties to - da pra-min y'en min mes-mo mo - ras nin
 la la la la la la la la la la la la la la la la

44

me dei - xa - ras ti nun - ca som-bra que sem-pre m'a- som- bras Nin me dei-xa-res ti
 la la la la la la la B.C.

49

nun - ca som-bra que sem-pre m'a- som-bras
 la la la la la la la la la la la la la la la la

pp

