

# Dona nobis Pacem

canon a 4 voces mixtas

J. S. Bach (1685-1750)

Do - na no - bis pa - cem, pa - cem.

5

Do - na no - bis pa -  
Do - na no - bis pa - cem,  
Do - na no - bis pa - cem, pa - cem. Do -  
Do - na no - bis pa - cem, pa - cem. Do - na

9

cem, pa - cem. Do - na no - bis pa -  
pa - cem. Do - na no - bis pa - cem,  
na no - bis pa - cem, pa - cem. Do -  
no - bis pa - cem, pa - cem. Do - na

12

cem, pa - cem. \_\_\_\_\_

pa - cem. Do - na pa - cem.

na no - bis pa - cem.

no - bis pa - cem, pa - cem.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff (Soprano) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'cem, pa - cem.' followed by a long horizontal line. The second staff (Alto) contains the lyrics 'pa - cem. Do - na pa - cem.' with musical notation including a slur over 'Do - na' and another slur over 'pa - cem.'. The third staff (Tenor) contains the lyrics 'na no - bis pa - cem.' with a slur over 'na no' and another slur over 'bis pa'. The fourth staff (Bass) contains the lyrics 'no - bis pa - cem, pa - cem.' with a slur over 'no - bis' and another slur over 'pa - cem, pa - cem.'. The score ends with a double bar line on each staff.